

Hailstorm

Trombone & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19544

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Hailstorm

William Rimmer

Arr.: Bertrand Moren

Allegro moderato

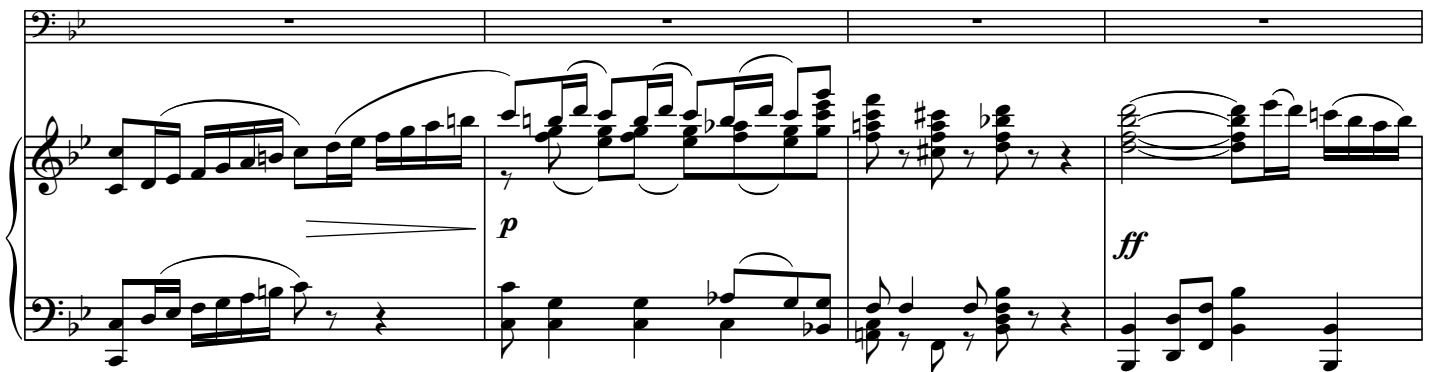
Solo Trombone

Piano



Musical score for Solo Trombone and Piano, measures 1-5. The Solo Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The Piano part starts with a fortissimo (ff) dynamic, followed by a crescendo to piano (p), and then returns to fortissimo (ff).

6



Musical score for Solo Trombone and Piano, measures 6-9. The Solo Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part starts with piano (p) dynamics, followed by a crescendo to fortissimo (ff).

10



Musical score for Solo Trombone and Piano, measures 10-13. The Solo Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part features complex chordal textures and arpeggiated figures.

EMR 19544

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

15

A

Andante moderato ♩ = 80

20

rall.

25

B

A tempo

29

accel. poco a poco

32 *rall.* **C** A tempo

Musical score for measures 32-35. The piece is in 3/4 time with a key signature of two flats. Measure 32 features a *f* dynamic in both hands. A *rall.* (ritardando) marking is placed above the staff. Measure 33 continues with *f* dynamics. Measure 34 shows a dynamic shift to *p* (piano) in both hands. Measure 35 concludes with *p* dynamics. A box labeled 'C' is positioned above the staff in measure 35, indicating the start of a section.

36 *rall.*

Musical score for measures 36-37. Measure 36 begins with a *rall.* (ritardando) marking. The right hand plays a melodic line with a slur, while the left hand provides a rhythmic accompaniment. Measure 37 continues the *rall.* tempo and features a melodic phrase in the right hand.

38 **D** Cadenza ad lib.

Musical score for measure 38, labeled 'D Cadenza ad lib.'. The right hand features a complex, rapid melodic passage starting with a *f* (forte) dynamic and ending with a triplet of notes. The left hand consists of a few chords, also marked with a *f* dynamic.

39 *accel. molto* *rall.*

Musical score for measure 39. The right hand begins with a *pp* (pianissimo) dynamic and a *accel. molto* (accelerando molto) marking, leading to a very fast, dense melodic texture. The dynamic then shifts to *f* (forte) as the texture becomes more sparse. A *rall.* (ritardando) marking is placed above the staff. The left hand consists of a few chords, with a *f* dynamic. The measure ends with a *c* (crescendo) marking in the right hand.

40 **E** A tempo

rall.

Musical score for measures 40-44. The piece is in 2/4 time with a key signature of two flats. It features a piano introduction with a treble clef melody and a bass clef accompaniment. Dynamics range from piano (*p*) to pianissimo (*pp*). The tempo is marked "A tempo" and "rall.".

45 **S** Tempo di polka ♩ = ca.112

Musical score for measures 45-51. The piece is in 2/4 time with a key signature of two flats. It features a polka tempo with a treble clef melody and a bass clef accompaniment. Dynamics range from piano (*p*) to forte (*f*). The tempo is marked "Tempo di polka" with a quarter note equal to approximately 112 beats per minute.

52 **F**

Musical score for measures 52-57. The piece is in 2/4 time with a key signature of two flats. It features a treble clef melody and a bass clef accompaniment. Dynamics range from piano (*p*) to forte (*f*). The tempo is marked "Tempo di polka".

58

Musical score for measures 58-63. The piece is in 2/4 time with a key signature of two flats. It features a treble clef melody and a bass clef accompaniment. Dynamics range from piano (*p*) to forte (*f*). The tempo is marked "Tempo di polka".

64

To Coda **G**

Musical score for measures 64-70. The piece is in 3/4 time with a key signature of two flats. Measure 64 features a complex bass line with triplets and a treble line with chords. Measure 65 has a treble line with chords and a bass line with chords. Measure 66 has a treble line with chords and a bass line with chords. Measure 67 has a treble line with chords and a bass line with chords. Measure 68 has a treble line with chords and a bass line with chords. Measure 69 has a treble line with chords and a bass line with chords. Measure 70 has a treble line with chords and a bass line with chords. Dynamics include *f* in measure 69.

71

Musical score for measures 71-78. The piece is in 3/4 time with a key signature of two flats. Measure 71 has a treble line with chords and a bass line with chords. Measure 72 has a treble line with chords and a bass line with chords. Measure 73 has a treble line with chords and a bass line with chords. Measure 74 has a treble line with chords and a bass line with chords. Measure 75 has a treble line with chords and a bass line with chords. Measure 76 has a treble line with chords and a bass line with chords. Measure 77 has a treble line with chords and a bass line with chords. Measure 78 has a treble line with chords and a bass line with chords. Dynamics include *fp* in measure 71, *f p* in measures 73 and 75, and *f* in measure 77.

79

H

Musical score for measures 79-86. The piece is in 3/4 time with a key signature of two flats. Measure 79 has a treble line with chords and a bass line with chords. Measure 80 has a treble line with chords and a bass line with chords. Measure 81 has a treble line with chords and a bass line with chords. Measure 82 has a treble line with chords and a bass line with chords. Measure 83 has a treble line with chords and a bass line with chords. Measure 84 has a treble line with chords and a bass line with chords. Measure 85 has a treble line with chords and a bass line with chords. Measure 86 has a treble line with chords and a bass line with chords. Dynamics include *fp* in measure 79, *f* in measure 81, and *p* in measure 85.

87

Musical score for measures 87-94. The piece is in 3/4 time with a key signature of two flats. Measure 87 has a treble line with chords and a bass line with chords. Measure 88 has a treble line with chords and a bass line with chords. Measure 89 has a treble line with chords and a bass line with chords. Measure 90 has a treble line with chords and a bass line with chords. Measure 91 has a treble line with chords and a bass line with chords. Measure 92 has a treble line with chords and a bass line with chords. Measure 93 has a treble line with chords and a bass line with chords. Measure 94 has a treble line with chords and a bass line with chords. Dynamics include *f* in measure 91 and *f* in measure 93.

TROMBONE

TROMBONE & PIANO

EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 313	MEYER, Hannes	Sonata c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133L	MORRIS / GASTE	Feelings
EMR 923L	MORTIMER (Arr.)	The Beatles (8)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, J. (Arr.)	A votre santé
EMR 2363	NAULAIS, J. (Arr.)	Amboss Polka
EMR 2367	NAULAIS, J. (Arr.)	American Patrol
EMR 2365	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, J. (Arr.)	Bill Bailey
EMR 2369	NAULAIS, J. (Arr.)	Can-Can
EMR 2365	NAULAIS, J. (Arr.)	Cheers !
EMR 2371	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 2349	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, J. (Arr.)	Go Down Moses
EMR 2347	NAULAIS, J. (Arr.)	Home On The Range
EMR 2370	NAULAIS, J. (Arr.)	La Paloma
EMR 2368	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 2364	NAULAIS, J. (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 328	PERGOLESI, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030L	PUCCINI, Giacomo	Aria from « Tosca »
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma « Turandot »
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 329	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 213A	RIMSKY-KORSAKOV	Hummelflug
EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2352	ROME, Harold	South America Take It Away
EMR 2150L	RUBINSTEIN, Anton	Melody & Romance
EMR 2063	RÜDISSER, Herbert	Allegro Barbaro
EMR 2158	SACHSE, Ernst	Concertino
EMR 2066A	SAINT-SAENS, C.	Cavatine
EMR 2058L	SAINT-SAENS, C.	Le Cygne
EMR 2280L	SAINT-SAENS, C.	Romance
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 2279	SAURER, Marcel	Contest Piece
EMR 2041	SCHNYDER, Daniel	Sonata
EMR 2042L	SCHUBERT, Franz	Die Forelle
EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935L	SHOSTAKOVITCH, D.	Waltz N° 2

Trombone & Piano (Fortsetzung – Continued - Suite)

EMR 201	STUHEC, Igor	3 Stücke
EMR 2285L	TAILOR, Norman	El Choclo
EMR 2190	TAILOR, Norman	Four Miniatures
EMR 2291L	TAILOR, Norman	Sousa Medley
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Stokar/Luy)
EMR 210	TIBOR, Georg	Introduzione – Tema e Variazioni
EMR 2188L	TRADITIONAL	Londonderry Air
EMR 2290L	TRADITIONAL	O Sole Moi (Richards)
EMR 2293L	TRADITIONAL	O Sole Moi (Saurer)
EMR 2113	VOEGELIN, Fritz	Burlesque
EMR 2117	VON GRUNELIUS, W.	Vier Lyrische Stücke
EMR 331	WAGENHÄUSER, W.	Cocktail
EMR 229	WAGENHÄUSER, W.	Purzelbäume
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 2305L	WEBER, C.M. von	Romance (Mortimer)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 205	ZETTLER, Richard	Concerto Primo

TROMBONE & PIANO (ORGAN)

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 2104L	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217L	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2107L	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103L	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106L	BACH, Johann S.	Prelude XXII BWV 867
EMR 911L	BACH / GOUNOD	Ave Maria
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 289L	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911L	BORODINE, A.	Polovtsian Dance
EMR 908L	CHARPENTIER, M.A.	Te Deum
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 908L	CHORAL	Abide with me
EMR 906L	CHORAL	So nimm denn meine Hände
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070L	CORELLI, A.	Sonata in g-minor
EMR 291L	CORRETTE, Michael	Sonata in D minor
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 2039A	DELLA BELLA, D.	Sonata in C Major
EMR 907L	DVORAK, Antonin	Humoresque
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2399	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch